

JOELLE ZAZZ (they/she)

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Height: 5'6" / Weight: 121

(732)-882-4699
Soprano (E3-E6)

NEW YORK

A Tale of Two Cities: The Musical Ensemble Ron Sharpe, Prod. Birdland Theatre
(Broadway 10th Anniversary Concert)
Bruriah: A Musical Commentary Bruriah Amy Coleman, Dir. New Yiddish Rep/LaMama

NATIONAL TOURS

The Lightning Thief: The Musical (TYA) Sally, Clarisse, et al. Josiah Davis, Dir. Theatreworks USA (1st Nat'l)
Votes for Women Alice Paul Mikaela Kafka, Dir. Speranza Theatre Company

REGIONAL THEATRE

Beauty and the Beast Ensemble/Fight Captain Michael Blevins, Dir. Centenary Stage Company
It's a Wonderful Life: The Radio Play Lana Sherwood(Violet, et al.) Joe Discher, Dir. Mile Square Theatre
Bunnlicula: The Musical Chester Jillian Carucci, Dir. Mile Square Theatre
Shakespeare in Love Kate/A Lady Bonnie J. Monte, Dir. Shakespeare Theatre of NJ
Child's Christmas in Wales Town Hill Boy, Brenda/Glenda U/S Bonnie J. Monte, Dir. Shakespeare Theatre of NJ
A Midsummer Night's Dream Fairy Bonnie J. Monte, Dir. Shakespeare Theatre of NJ
Servant of Two Masters Beatrice U/S (performed) Doug West, Dir. Shakespeare Theatre of NJ
American Idiot (NJ Premiere) Whatsername Patrick Starega, Dir. Hamilton Stage
Godspell Judas Joshua Schnetzer, Dir. Hamilton Stage
Rent Maureen Johnson Jeff Hogan, Dir. Theatre in the Making LLC
Jesus Christ Superstar Annas Bobby Wolfe Jr., Dir. Brook Arts Center
Fancy Nancy: The Musical Nancy Peter Loewy, Dir. The Forum Theatre
Hair Tribe/"What a Piece..." Michael Boyd, Dir. Villagers Theatre
Black Tom Island (premiere) Ewa U/S John Wooten, Dir. Premiere Stages

STAGED READINGS

What Are You Running From #3 Lindy Regan, Dir. NJ Rep. Theatre
What Are You Running From #3 Gail Winar, Dir. NJ Rep. Theatre
Soft Animals Sabrina Laura Ekstrand, Dir. Vivid Stage
Water in My Hands Sorrel Laura Ekstrand, Dir. Vivid Stage
Titus Andronicus Tamora, et al. Luis Salgado, Ian Hersey, Dir. RevLatina NYC
The Bigsley Project Karen Mikaela Kafka, Dir. TheatreLab NYC
Great Kills Angie/Natalie/Jen U/S Kel Haney, Dir. Premiere Stages

TV
Eighty-12 Recurring Louis Baccalupo, Dir. Amazon Prim

TRAINING

BFA Theatre – Performance, Kean University (Double Major: Mathematics BA);
Stage Combat (Doug West, Stephen Davis), Viewpoints (Donnie Mathers), Meisner (Kathleen Kelly-Sordelet),
Improv (Gail Winar), Shakespeare (Stephen Davis, Brian Crowe, Bernard E. Cummings), Shakespeare Theatre of
NJ Apprentice 2017.

Dance Training: Ballet (6+ yrs, pointe combo), Jazz (8 yrs), Modern (4 yrs), Improvisation,
Vocal Training: Classical soprano, alto with rock belt, light opera, 5+ yrs. (Valerie VanHoven)

SPECIAL SKILLS

NJ Drivers License; CPR and First Aid certified. Stage combat: rapier, dagger, broad sword, unarmed; 2nd degree black belt.
Whistle singing notes, Spanish, weight lifting, both side splits; long distance running; skateboarding; teaching artist; stage
combat (stage fight team available on request). Dialects (IPA): Syrian, Spanish, French, Italian, Southern, Welsh, British

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