

JOELLE ZAZZ (they/them)

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Height: 5'6" / Weight: 120

(732)-882-4699
Soprano (E3-E6)

NEW YORK

<i>The Lightning Thief: The Musical (TYA)</i>	Sally, Clarisse, et al.	Josiah Davis, Dir.	New World Stages (<i>premiere</i>)
<i>A Tale of Two Cities: The Musical</i>	Ensemble	Ron Sharpe, Prod.	Birdland Theatre
			(Broadway 10th Anniversary Concert)
Bruriah: A Musical Commentary	Bruriah	Amy Coleman, Dir.	New Yiddish Rep/LaMama

NATIONAL TOURS

<i>The Lightning Thief: The Musical (TYA)</i>	Sally, Clarisse, et al.	Josiah Davis, Dir.	Theatreworks USA (<i>1st Nat'l</i>)
<i>Votes for Women</i>	Alice Paul	Mikaela Kafka, Dir.	Speranza Theatre Company

REGIONAL THEATRE

<i>Wasabia</i> (upcoming, premiere)	Di (Digoxin)	Zoya Kachadurian, Dir.	Centenary Stage Company
<i>Beauty and the Beast</i>	Ensemble/Fight Captain	Michael Blevins, Dir.	Centenary Stage Company
<i>It's a Wonderful Life: The Radio Play</i>	Lana Sherwood(Violet, et al.)	Joe Discher, Dir.	Mile Square Theatre
<i>Bunnica: The Musical</i>	Chester	Jillian Carucci, Dir.	Mile Square Theatre
<i>Shakespeare in Love</i>	Kate/A Lady	Bonnie J. Monte, Dir.	Shakespeare Theatre of NJ
<i>Child's Christmas in Wales</i>	Town Hill Boy, Brenda/Glenda U/S	Bonnie J. Monte, Dir.	Shakespeare Theatre of NJ
<i>A Midsummer Night's Dream</i>	Fairy	Bonnie J. Monte, Dir.	Shakespeare Theatre of NJ
<i>Servant of Two Masters</i>	Beatrice U/S (<i>performed</i>)	Doug West, Dir.	Shakespeare Theatre of NJ
<i>American Idiot</i> (NJ Premiere)	Whatsername	Patrick Starega, Dir.	Hamilton Stage
<i>Godspell</i>	Judas	Joshua Schnetzer, Dir.	Hamilton Stage
<i>Rent</i>	Maureen Johnson	Jeff Hogan, Dir.	Theatre in the Making LLC
<i>Jesus Christ Superstar</i>	Annas	Bobby Wolfe Jr., Dir.	Brook Arts Center
<i>Fancy Nancy: The Musical</i>	Nancy	Peter Loewy, Dir.	The Forum Theatre
<i>Hair</i>	Tribe/"What a Piece..."	Michael Boyd, Dir.	Villagers Theatre
<i>Black Tom Island</i> (premiere)	Ewa U/S	John Wooten, Dir.	Premiere Stages

STAGED READINGS (*recent*)

<i>Jane, the Queen's Foole</i>	Queen Mary	Georgia Guy, Dir.	Women's Playwright Series of NJ
<i>Titus Andronicus</i>	Tamora, et al.	Luis Salgado, Ian Hersey, Dir.	RevLatina NYC
<i>What Are You Running From</i>	#3	Lindy Regan, Dir.	NJ Rep. Theatre
<i>What Are You Running From</i>	#3	Gail Winar, Dir.	NJ Rep. Theatre
<i>Soft Animals</i>	Sabrina	Laura Ekstrand, Dir.	Vivid Stage
<i>Water in My Hands</i>	Sorrel	Laura Ekstrand, Dir.	Vivid Stage
<i>Great Kills</i>	Angie/Natalie/Jen U/S	Kel Haney, Dir.	Premiere Stages

TV

<i>Eighty-12</i>	Recurring	Louis Baccalupo, Dir.	Amazon Prime
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TRAINING

BFA Theatre – Performance, Kean University (Double Major: Mathematics BA);
Audition coaching (Julie Galorezo); Stage Combat (Doug West, Stephen Davis), Viewpoints (Donnie Mathers), Meisner (Kathleen Kelly-Sordelet), Improv (Gail Winar), Shakespeare (Stephen Davis, Brian Crowe, Bernard E. Cummings),
Dance Training: Ballet (6+ yrs, pointe combo), Jazz (8 yrs), Modern (4 yrs), Improvisation,
Vocal Training: Classical soprano, alto with rock belt, light opera, 5+ yrs. (Valerie VanHoven)

SPECIAL SKILLS

NJ Drivers License; electric bass guitar; CPR and First Aid certified. Stage combat teacher: rapier, dagger, broad sword, unarmed; 2nd degree black belt. Whistle singing notes, Spanish, weight lifting, both side splits; long distance running; skateboarding; Dialects (IPA): Syrian, Spanish, French, Italian, Southern, British (RP, et al.)

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